

Beth Cahill is a musical raconteuse with quirky tales to tell. She has found her own, true voice – it can be intimate, explosive, soothing or even forlorn. Her style rises from the broad roots of a cultural tree that spreads its leafy branches high above her Illinois Celtic-ness as it leans casually up against an Americana-esque array of blues, jazz and other traditional influences to come to gracefully rest alongside the river that flows past her Québec home. Music, food and family are her daily bread. This fortunate combination leads to some delectable, ear fattening delights that are – perhaps amazingly in this modern world – good for you!

What Some Folks Have To Say

DIRTY LINEN

Grab your white sneakers and jump on this comet the next time it comes around.

RACHEL JAGT, BLACKOUT, OCTOBER 21

Cahill is a powerhouse of introspection

Discography

Solo

Beth Cahill | Songs for Sarah 2011, For every drop of sorrow there's a miracle hiding somewhere... In some ways it is a dark lullaby. It is Beth's newest recording in collaboration with longtime friend, producer and guitar god, Graham Duncan. Songs for Sarah is all about the future.

Beth Cahill | Hitching to La Paz 1999, Pure Beth: quirky, intense, not to be missed! She is anxious for us all whether we realize it or not.

With The Malvinas

The Malvinas | Love, Hope & Transportation 2005, Inspired in large part by winter and too many instruments in too little space.

The Malvinas | I'm not like this 2002, The first Malvina's opus. But we are like this.

Where Has Beth Played?- just a few highlights.

New Orleans Jazz & Heritage Festival, LA The Cottonwood Festival, Richardson, TX WFMT 's Folkstage, Chicago, IL The Blacksheep Inn, Wakefield, QC The Manx, Ottawa, ON Off Broadway, St. Louis, MO Festival Mémoire et Racines, QC Cliffedwellers Concert Series, Oak Cliffe, TX Town and Country, Lewisville, TX The Neutral Ground, New Orleans, LA Sons of Herman Hall, Dallas, TX KSGR Unplugged at the Shady Grove, Austin, TX Kerrville Folk Festival, Kerrville, TX Red Pepper Festival, Palestine, TX Roland's Next Door, Jacksonville, TX Panzer House Concert Series, Columbia, MD Club Passim, Cambridge, MA Concerts by the Bay, Asonnet, MA Stella's, Arlington, VA Uncommon Ground, Chicago, IL Club Metronome, Burlington, VT Champlain Valley Folk Festival, Burlington, VT Susquehanna Music Festival, Darlington, MD Uncle Calvin's, Dallas, TX Baldwin Station, Sykesville, MD

Stageplot

Beth uses a vocal mic; an instrument mic; and two direct boxes

Graham, the guitar god, uses a chair, a vocal mic and a mic for his custom built amplifier with red and black detailing.

One monitor with a bit of whatever acoustic instrument Beth happens to be playing and the 2 vocals - positioned between Beth and Graham is the preferred set up.

How To Reach Beth

Online booking@bethcahill.ca / www.bethcahill.ca

On Earth CP 215, Wakefield, Québec JOX 3G0 Canada

By Ear 613-797-5760 in Québec